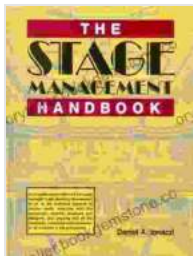


The Stage Management Handbook: A Comprehensive Guide to Stage Management for Theater, Opera, Dance, and Performance Art

The Stage Management Handbook is a comprehensive guide to stage management for theater, opera, dance, and performance art. Written by Diana Kupershmit, a leading expert in the field, the book covers every aspect of stage management, from planning and budgeting to rehearsals and performances.



The Stage Management Handbook by Diana Kupershmit

★★★★☆ 4.7 out of 5

Language	: English
File size	: 3478 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 192 pages



Planning and Budgeting

The book begins with a discussion of the planning and budgeting process. Kupershmit provides step-by-step instructions on how to create a production budget, schedule, and staffing plan. She also offers advice on how to manage risk and contingencies.

Rehearsals

The next section of the book covers rehearsals. Kupershmit discusses the different types of rehearsals, from table work to dress rehearsals. She also provides advice on how to manage rehearsals effectively, including how to communicate with the director and actors, and how to troubleshoot problems.

Performances

The final section of the book covers performances. Kupershmit discusses the different aspects of performance management, including stage setup, lighting, sound, and costumes. She also provides advice on how to manage emergencies and how to work with the audience.

The Stage Management Handbook is a comprehensive and authoritative guide to stage management. It is an essential resource for anyone who works in the field, or who is interested in learning more about the art of stage management.

About the Author

Diana Kupershmit is a leading expert in the field of stage management. She has worked on over 100 productions, including Broadway shows, operas, and dance performances. She is currently the Associate Professor of Stage Management at the University of California, Los Angeles.

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