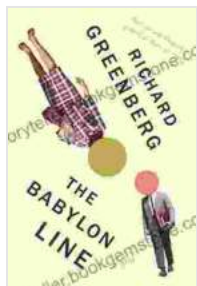


# The Babylon Line: A Symbol of Friendship and Resilience in the Midst of Division



**The Babylon Line** by Elizabeth Friendship

★★★★☆ 4.6 out of 5

Language : English  
File size : 615 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 141 pages

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In the tumultuous world of the 16th century, marked by religious strife and political upheaval, there existed a remarkable bond of friendship between two powerful and influential women: Elizabeth I of England and Catherine de' Medici of France.

Despite their differences in religion and political ambitions, Elizabeth and Catherine maintained a close and supportive relationship that spanned decades. This friendship was forged in the midst of adversity and served as a beacon of hope and unity in an otherwise divided Europe.

One of the most enduring symbols of this friendship is a remarkable work of art known as "The Babylon Line." Created by the English artist Elizabeth Friendship in 1588, this intricate tapestry depicts a line of women, each representing one of the months of the year. The women are linked together hand-in-hand, forming a chain that represents the enduring bond between Elizabeth and Catherine.

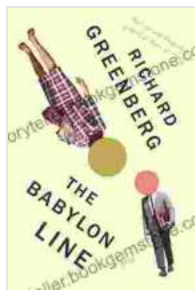
The tapestry is adorned with a wealth of symbolic imagery that alludes to the friendship between the two queens. The central figure, representing the month of May, is Elizabeth herself. She is depicted as a young and radiant woman, with a crown of flowers on her head. Catherine de' Medici is represented by the figure of June, immediately to Elizabeth's left. She is shown as a more mature woman, with a stern expression and a crown of jewels on her head.

The other figures in the tapestry represent the different months of the year, each with its own unique attributes and symbolism. The women are linked together by a continuous line, which represents the unbroken bond between Elizabeth and Catherine.

The Babylon Line was created at a time of great tension between England and France. The two countries were on the brink of war, and religious differences were dividing Europe. Despite these challenges, Elizabeth and Catherine remained committed to their friendship. The tapestry served as a reminder of their bond and a symbol of their hope for peace and unity.

The Babylon Line is a beautiful and evocative work of art that celebrates the enduring friendship between Elizabeth I and Catherine de' Medici. It is a testament to the power of human connection and the resilience of the human spirit in the face of adversity.

Today, The Babylon Line hangs in the Victoria and Albert Museum in London. It remains a powerful reminder of the importance of friendship and the human capacity for reconciliation and understanding.



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