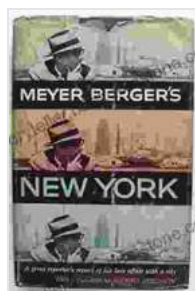


Meyer Berger: New York's Unforgettable Journalist and Prolific Columnist

Early Life and Career

Meyer Berger was born in New York City on November 10, 1898. From a young age, he displayed a passion for writing and a keen observation of his surroundings. After graduating from high school, he began his journalism career as a reporter for the "New York Evening Post." In this role, he covered a wide range of stories, honing his skills and developing a deep understanding of the city's diverse neighborhoods and people.



Meyer Berger's New York by Meyer Berger

★★★★☆ 4.5 out of 5

Language	: English
File size	: 1709 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 350 pages
Screen Reader	: Supported



The Making of "About New York"

In 1932, Berger joined "The New York Times" and began writing a column called "About New York." This column became a beloved institution, offering a unique and insightful perspective on the city's daily life. Through his writing, Berger painted vivid portraits of the city's characters, celebrated its hidden gems, and exposed injustices faced by its residents.

Berger's column was not merely a collection of anecdotes but a powerful force for social change. He used his platform to advocate for the underprivileged, fight corruption, and promote a more just and equitable society. His writing resonated with countless New Yorkers, who felt seen and understood through his words.

Investigative Reporting and the Pulitzer Prize

In addition to his "About New York" column, Berger was known for his in-depth investigative reporting. He fearlessly tackled complex issues, uncovering scandals and exposing wrongdoing. His most famous investigation, published in 1939, revealed the horrific conditions in the Willowbrook State School for the mentally disabled. Berger's reporting led to significant reforms and improved care for the institution's residents.

In recognition of his exceptional journalism, Berger received the Pulitzer Prize for Local Reporting in 1950. This prestigious award cemented his status as one of the most influential journalists of his time.

A Literary Legacy

Berger's writing went beyond daily journalism. He published several books, including "The Eight Million" (1942), a collection of essays about New York City, and "Meyer Berger's New York" (1969), a retrospective of his career. His writing remains a valuable resource for historians, sociologists, and anyone interested in the social and cultural fabric of New York.

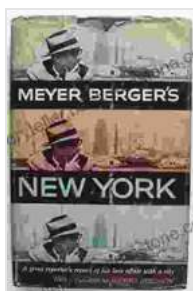
Personal Life and Legacy

Meyer Berger married Edna Berger, a fellow journalist, in 1924. They had two children and remained together until his death in 1959 at the age of 60.

Berger's untimely passing was a great loss to the journalism community and to New York City as a whole.

Meyer Berger's legacy continues to live on through his writings and the countless journalists he inspired. His commitment to truth, justice, and the human condition serves as a reminder of the power of journalism to shape our understanding of the world and to make a meaningful difference in society.

Meyer Berger was a master storyteller, a tireless advocate for the voiceless, and a true champion of New York City. Through his groundbreaking journalism and influential column, he captured the essence of the city's people, places, and events, leaving an indelible mark on its history and culture. His legacy continues to inspire generations of journalists and remind us of the critical role journalism plays in shaping a more just and equitable society.



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