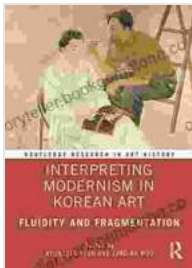


Interpreting Modernism in Korean Art: A Historical and Cultural Exploration

Modernism, an artistic movement that emerged in Europe in the late 19th and early 20th centuries, had a profound impact on art around the world, including in Korea.



Interpreting Modernism in Korean Art: Fluidity and Fragmentation (Routledge Research in Art History)

by Kyunghee Pyun

★★★★★ 5 out of 5

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Korean artists began to adopt modernist ideas and techniques in the early 20th century, but it was not until after the Korean War (1950-1953) that modernism truly took hold in the country.

In the postwar period, Korean artists sought new ways to express themselves, and many turned to modernism. They were influenced by a variety of modernist movements, including cubism, expressionism, and abstract expressionism.

Historical Context

The rise of modernism in Korea was closely linked to the country's political and social development.

After the Korean War, Korea experienced a period of rapid economic growth. This growth led to a number of social changes, including the rise of a middle class and the increasing urbanization of the country.

These changes created a new demand for art that was more modern and progressive.

Cultural Influences

In addition to political and social factors, Korean artists were also influenced by a number of cultural factors.

One of the most important influences was the traditional Korean art form of calligraphy.

Calligraphy, which involves the writing of Chinese characters with a brush and ink, has a long history in Korea. It is considered to be a high form of art and is highly respected.

Korean artists have often used calligraphic techniques in their modernist works.

Major Artists

Some of the most important Korean modernist artists include:

- **Kim Whanki** (1913-1974): Kim Whanki is known for his abstract paintings, which often explore the relationship between color and form.

- **Park Soo-keun** (1914-1965): Park Soo-keun is known for his expressionist paintings, which often depict the suffering and anguish of the Korean people.
- **Lee Ufan** (1936-present): Lee Ufan is known for his minimalist sculptures and paintings, which often explore the relationship between nature and man.

Modernism in Korean art is a complex and fascinating subject. It is a reflection of the country's history, culture, and social development.

By exploring the work of Korean modernist artists, we can gain a better understanding of the country's past and present.

Image Gallery

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ANNUAL RESEARCH IN ART HISTORY

INTERPRETING MODERNISM IN KOREAN ART

FLUIDITY AND FRAGMENTATION

Edited by
STEFANI POLKARD CALVERT

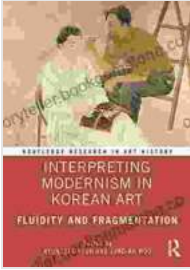


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