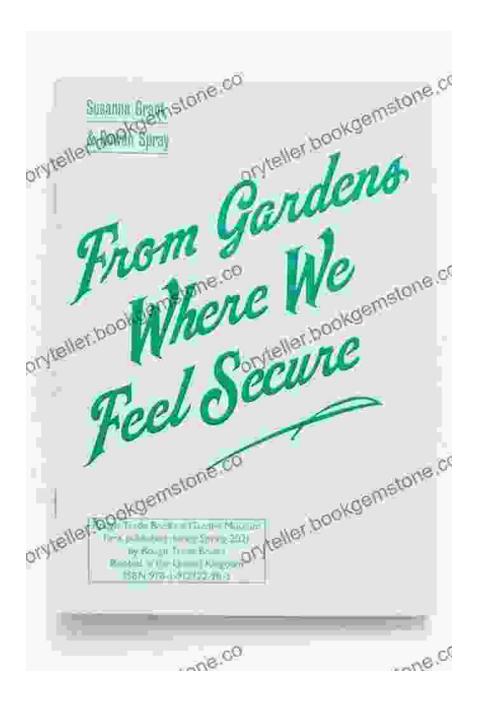
From Gardens Where We Feel Secure Rough Trade Edition Gm: A Comprehensive Exploration of a Haunting and Unforgettable Album

Released in 1989, From Gardens Where We Feel Secure Rough Trade Edition Gm is a haunting and unforgettable album by the legendary band, Coil. A sprawling double album, it is a complex and challenging work that defies easy categorization. Drawing from elements of industrial music, ambient music, and experimental music, Coil create a unique and immersive soundscape that is both unsettling and beautiful.





From Gardens Where We Feel Secure (Rough Trade Edition GM Book 1)

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Language	;	English
File size	;	5819 KB
Text-to-Speech	;	Enabled
Screen Reader	:	Supported
Enhanced typesetting	:	Enabled
Print length	:	38 pages



The album's title is taken from a line in the William Blake poem, "The Garden of Love." This poem explores the themes of innocence and experience, and the loss of innocence that comes with adulthood. Coil's album is a meditation on these same themes, and it is filled with songs that explore the darkness and beauty of the human condition.

The album opens with the track "At the Heart of It All," a slow-burning and atmospheric piece that sets the tone for the rest of the album. The track features a haunting vocal performance by John Balance, who whispers and sighs over a bed of shimmering synths and ethereal guitars. The lyrics are cryptic and open to interpretation, but they seem to be about the search for meaning in a world that is often chaotic and confusing.

The next track, "The Anal Staircase," is a more aggressive and industrialinfluenced piece. The track features a pounding beat, distorted guitars, and harsh vocals. The lyrics are full of sexual imagery and violence, and they explore the darker side of human nature. The track is a powerful and disturbing statement about the capacity for violence and cruelty that exists within us all.

The album continues in this vein, with songs that explore themes of love, loss, and death. The music is often dark and unsettling, but it is also beautiful and moving. Coil create a unique and immersive soundscape that draws the listener in and refuses to let go.

One of the most striking things about Gardens is its use of sound effects and samples. Coil incorporate everything from birdsong to industrial noise into their music, creating a rich and textured soundscape. The album is also notable for its use of silence. Coil are not afraid to let the silence speak for itself, and they use it to create a sense of tension and suspense.

Gardens is a challenging and rewarding album that is not for everyone. However, for those who are willing to open themselves up to its darkness and beauty, it is an unforgettable experience. Coil have created a masterpiece that is both haunting and beautiful, and it is sure to stay with you long after you have finished listening to it.

In addition to its musical merits, Gardens is also notable for its packaging. The album was released in a limited edition box set that includes a hardback book of lyrics and artwork. The book is beautifully designed and features Coil's unique blend of dark humor and surrealism. The box set also includes a set of postcards and a poster.

Gardens is a must-have for any Coil fan, and it is also a highly recommended listen for anyone who is interested in experimental music. It is a challenging and rewarding album that is sure to stay with you long after you have finished listening to it.

Track listing

- 1. At the Heart of It All
- 2. The Anal Staircase
- 3. Cathedral in Flames
- 4. Chaostrophy
- 5. Love's Secret Domain

- 6. The Roof of the World
- 7. Teenage Lightning
- 8. The First Five Minutes After Death
- 9. Solar Lodge
- 10. The Sleeper
- 11. The Wake
- 12. The Konkrete Jungle
- 13. In the Heart of the Night
- 14. The Last Rites

Personnel

* John Balance - vocals, keyboards, synthesizers, programming * Peter Christopherson - vocals, bass guitar, keyboards, synthesizers, programming * Stephen Thrower - keyboards, synthesizers, programming * Drew McDowall - guitars, keyboards, synthesizers, programming

Additional musicians

* Marc Almond - guest vocals on "Love's Secret Domain" * Rose McDowall - guest vocals on "Teenage Lightning" and "The First Five Minutes After Death" * Current 93 - guest vocals on "Solar Lodge" * Zos Kia - guest vocals on "The Last Rites"

Production

* John Balance - producer * Peter Christopherson - producer * Stephen Thrower - producer * Drew McDowall - producer



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