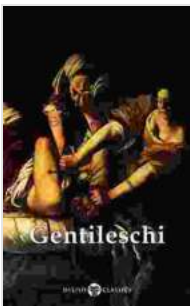


Delphi Complete Works of Artemisia Gentileschi

Gentileschi Illustrated: Delphi Masters of Art (Delphi Classics)

Artemisia Gentileschi was an Italian Baroque painter, active in the 17th century. She is considered one of the most important and talented women artists of her time, and her work is known for its powerful imagery, dramatic lighting, and strong female characters.



Delphi Complete Works of Artemisia Gentileschi (Illustrated) (Delphi Masters of Art Book 34)

by Artemisia Gentileschi

★★★★☆ 4.7 out of 5

Language : English
File size : 61929 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Screen Reader : Supported
Print length : 290 pages



Gentileschi was born in Rome in 1593, the daughter of the painter Orazio Gentileschi. She trained in her father's workshop and quickly became a skilled painter in her own right. In 1611, she married the painter Pierantonio Stiattesi, and the couple had four children.

Gentileschi's early work was influenced by her father's style, but she soon developed her own unique style. Her paintings are characterized by their strong chiaroscuro (contrasts of light and dark) and their dramatic, often

violent subject matter. She frequently depicted strong and heroic women, such as Judith and Salome.

Gentileschi's work was not always well-received by her contemporaries. Some critics objected to her depiction of strong women, and she was often accused of being too masculine. However, she also had many supporters, including the powerful Medici family of Florence.

In the 1630s, Gentileschi moved to England, where she worked for the court of King Charles I. She returned to Italy in 1640 and continued to paint until her death in 1653. Her work is now considered to be one of the most important contributions to the Baroque era.

The Delphi Complete Works of Artemisia Gentileschi Illustrated

The Delphi Complete Works of Artemisia Gentileschi Illustrated is a beautiful and comprehensive collection of Gentileschi's work. The book contains over 100 high-quality reproductions of her paintings, as well as detailed essays on her life and work.

The book is divided into three parts. The first part contains a biography of Gentileschi and an overview of her work. The second part contains a gallery of her paintings, arranged chronologically. The third part contains a selection of essays on Gentileschi's work, written by leading art historians.

The Delphi Complete Works of Artemisia Gentileschi Illustrated is a must-have for anyone interested in art, women artists, or the Baroque era. The book is beautifully produced and contains a wealth of information on Gentileschi's life and work.

Artemisia Gentileschi was a remarkable artist who produced some of the most powerful and moving paintings of the Baroque era. The Delphi Complete Works of Artemisia Gentileschi Illustrated is a beautiful and comprehensive collection of her work that is sure to be enjoyed by art lovers of all ages.



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