

# Delphi Complete Paintings Of Francisco De Goya: Illustrated Delphi Masters Of Art Series

Francisco de Goya, the Spanish artist known for his powerful and evocative paintings, is the subject of this comprehensive volume in the Delphi Masters of Art series. This illustrated book presents a complete collection of Goya's paintings, from his early works to his iconic masterpieces, accompanied by detailed descriptions and insightful analysis.



## Delphi Complete Paintings of Francisco de Goya (Illustrated) (Delphi Masters of Art Book 23)

★★★★☆ 4.8 out of 5

Language : English  
File size : 36604 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 807 pages



## Francisco De Goya: A Life In Art

Francisco José de Goya y Lucientes was born on March 30, 1746, in Fuendetodos, Spain. He showed an early talent for art and studied painting at the Royal Academy of Fine Arts in Madrid. Goya's early work was influenced by the Rococo style, but he later developed a more personal and expressive style that would become his signature.

In 1773, Goya was appointed court painter to King Charles IV of Spain. This position gave him access to the royal family and the Spanish nobility, and he painted numerous portraits of them. Goya's portraits are known for their realism and psychological insight, and they provide a valuable historical record of the Spanish court.

In addition to his portraits, Goya also painted a number of religious and historical scenes. These works often reflect his own political and social views, and they often contain elements of satire and criticism. Goya's most famous paintings include "The Nude Maja" (1798), "The Third of May 1808" (1814), and "Saturn Devouring His Son" (1819).

Goya died in Bordeaux, France, on April 16, 1828. He is considered one of the most important painters in Spanish history, and his work continues to be admired and studied by art lovers around the world.

## **The Paintings Of Francisco De Goya**

Francisco de Goya's paintings are characterized by their emotional intensity, their expressive brushwork, and their use of light and shadow. Goya's paintings often depict scenes of violence, suffering, and social injustice. However, he also painted scenes of beauty, joy, and love.

Goya's most famous paintings include:

- **The Nude Maja** (1798): This painting depicts a young woman lying on a bed. She is unclothed, but her body is covered by a sheet. The painting is known for its sensuality and its realistic depiction of the female body.

- **The Third of May 1808** (1814): This painting depicts the execution of Spanish civilians by French soldiers during the Peninsular War. The painting is a powerful indictment of the violence and brutality of war.
- **Saturn Devouring His Son** (1819): This painting depicts the Greek god Saturn devouring one of his sons. The painting is a powerful and disturbing allegory of the destructive power of time.

These are just a few of the many masterpieces that Francisco de Goya created during his lifetime. His work continues to be admired and studied by art lovers around the world.

## **Delphi Complete Paintings Of Francisco De Goya**

The Delphi Complete Paintings Of Francisco De Goya is a comprehensive collection of the artist's paintings, presented in chronological order. The book includes detailed descriptions and insightful analysis of each painting, as well as high-resolution images.

This book is an essential resource for anyone interested in Francisco de Goya and his work. It is a valuable addition to any art library.

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**Order your copy today and experience the power and beauty of Francisco de Goya's art!**

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