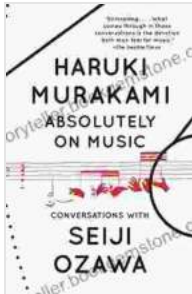


Absolutely On Music: Conversations with Haruki Murakami



Absolutely on Music: Conversations by Haruki Murakami

★★★★☆ 4.5 out of 5

Language	: English
File size	: 4656 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 353 pages



Renowned for his surreal and atmospheric prose, Japanese author Haruki Murakami has captivated readers worldwide with his enigmatic tales. But beyond his literary prowess, Murakami is also a passionate music lover, and his eclectic musical tastes have significantly influenced his writing.

In his collection of essays and interviews titled 'Absolutely On Music: Conversations with Haruki Murakami,' Murakami invites us into his musical world, sharing his insights on the profound impact music has had on his life and writing.

Murakami and Jazz

Jazz holds a special place in Murakami's musical repertoire. He was first introduced to jazz as a teenager, and its improvisational nature and emotional intensity immediately captivated him. The book features several

conversations where Murakami eloquently expresses his admiration for jazz greats such as Miles Davis, John Coltrane, and Charlie Parker.

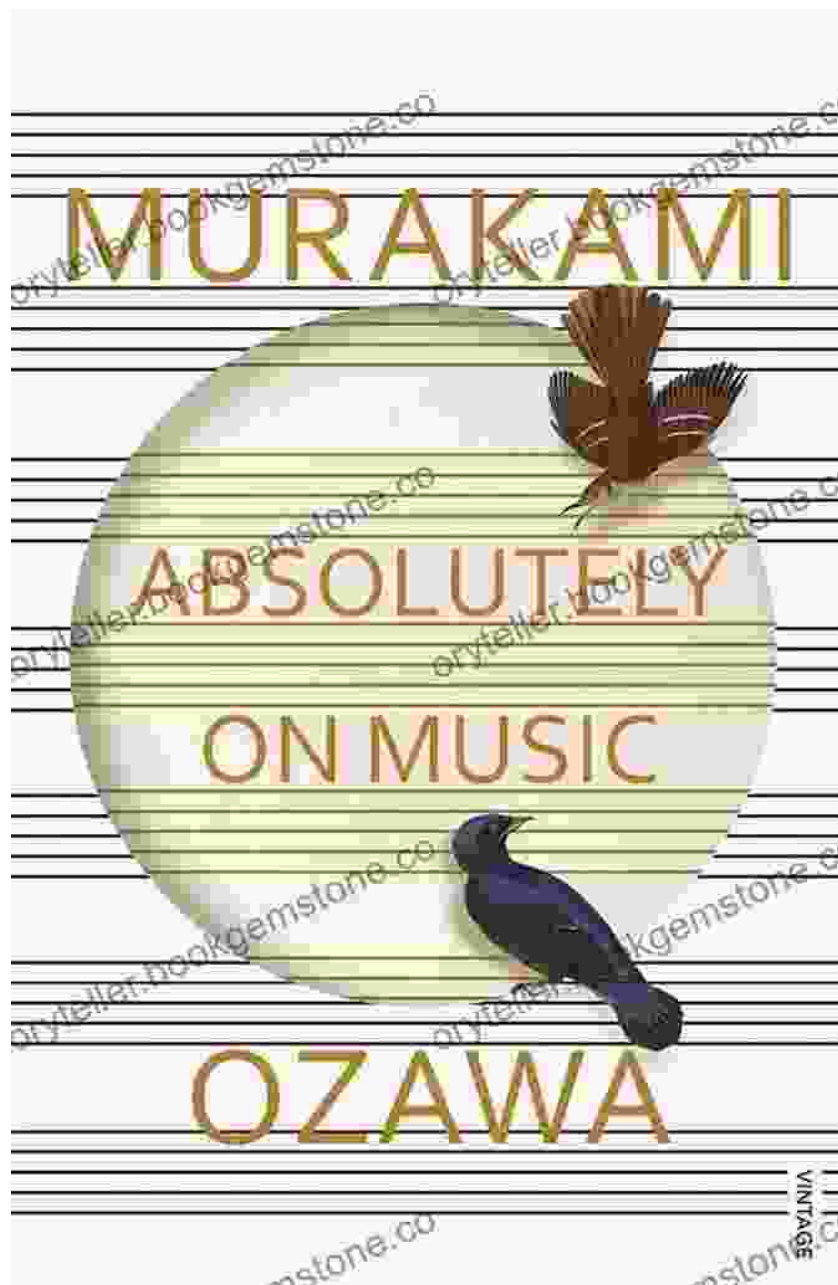
Murakami's fascination with jazz goes beyond mere appreciation; it has deeply influenced his writing. The syncopated rhythms and improvisational melodies of jazz find their echoes in the surreal and dreamlike landscapes of his novels. The fluidity and ambiguity that characterize jazz improvisation mirror the psychological complexities and open-endedness of his characters.



Murakami and Classical Music

Murakami's musical interests extend beyond jazz to encompass a wide range of classical music, including Baroque, Romantic, and Modern. In 'Absolutely On Music,' he discusses his love for composers such as Bach, Mozart, Beethoven, and Wagner.

Murakami finds inspiration in the structure and emotional depth of classical music. The intricate harmonies and majestic melodies of classical works resonate with the themes of love, loss, and the search for meaning that permeate his novels. In his writing, Murakami masterfully weaves classical music references into the narrative, creating a rich tapestry of sound and emotion.



Haruki Murakami playing the piano.

Music and Writing

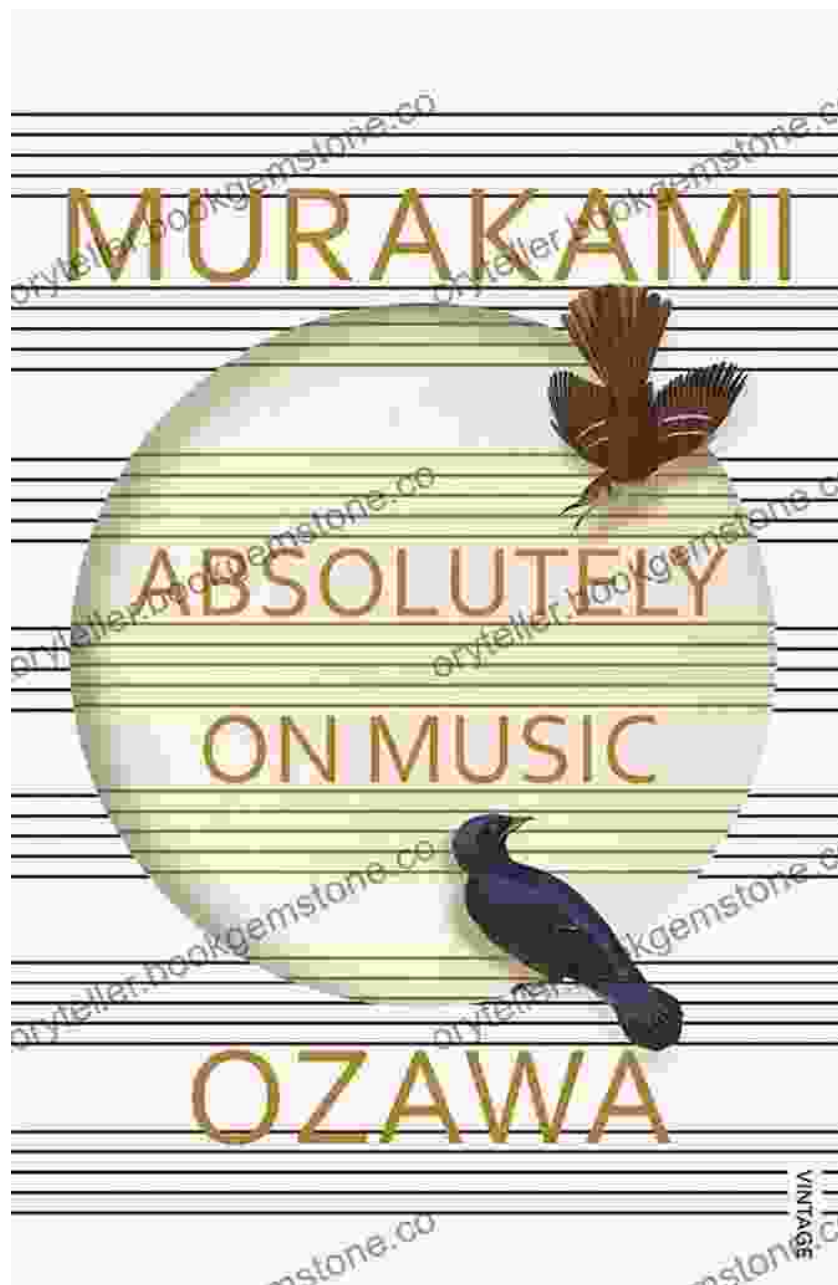
Throughout 'Absolutely On Music,' Murakami explores the intricate relationship between music and writing. He believes that music can transcend language and communicate emotions that words alone cannot. For Murakami, music provides a foundation upon which he builds his literary worlds.

In his essays, Murakami discusses how music influences his writing process. He often listens to music while writing, allowing its rhythms and melodies to seep into his subconscious and guide his imagination. The book offers fascinating insights into the creative process of a writer who draws inspiration from both the written and aural realms.

Music in Murakami's Novels

The influence of music is evident throughout Murakami's novels. In 'Norwegian Wood,' the protagonist's love for the Beatles soundtrack reflects his emotional turmoil and longing for connection. In '1Q84,' the mysterious female character Aomame is a classical pianist, and her music plays a pivotal role in the story's unfolding.

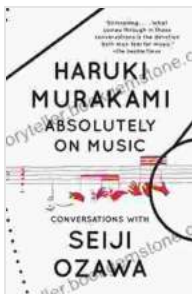
Through his novels, Murakami invites readers to experience the world through the lens of music. His characters' encounters with music become poignant moments of self-discovery, reflection, and emotional catharsis.



Legacy and

'Absolutely On Music: Conversations with Haruki Murakami' is a captivating and insightful work that invites readers to explore the profound interplay between music and literature. Through Murakami's eyes, we gain a deeper appreciation for the power of music to shape our lives, inspire creativity, and provide solace in the face of life's complexities.

Murakami's passion for music and his ability to articulate its impact on his writing make 'Absolutely On Music' an essential read for fans of his work, music lovers, and anyone interested in the intersection of art forms.



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