

# 55 Color Paintings Of Esaias Van De Velde Dutch Landscape Painter May 17 1587



## 55 Color Paintings of Esaias van de Velde - Dutch Landscape Painter (May 17, 1587 - November 18, 1630)

★★★★★ 5 out of 5

Language : English  
File size : 2447 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 30 pages  
Lending : Enabled



## Biography

Esaias van de Velde was born in Amsterdam on May 17, 1587. He was the son of a glass painter, and he studied under Gillis van Coninxloo. In 1612, he traveled to Italy, where he spent three years studying the works of the Italian masters. He was particularly influenced by the work of Annibale Carracci and Caravaggio.

In 1615, van de Velde returned to Amsterdam, where he quickly established himself as one of the leading landscape painters of his time. He was known for his idyllic scenes of the Dutch countryside, which often featured mythological or biblical figures. His work was highly sought after by collectors, and he received commissions from all over Europe.

In 1630, van de Velde moved to The Hague, where he died on November 18, 1630.

## **Style**

Van de Velde's style was characterized by its naturalism and its use of light and shadow. He was particularly skilled at depicting the effects of weather and atmosphere. His work is often compared to that of his contemporary, Pieter Bruegel the Elder. However, van de Velde's work is more lyrical and less satirical than Bruegel's.

Van de Velde's work had a profound influence on the development of landscape painting in the Netherlands. He was one of the first artists to paint landscapes as independent works of art, and his work helped to establish the genre as a major part of Dutch art.

## **Paintings**

Van de Velde produced a large number of paintings during his career. Many of his works are now in the collections of major museums around the world. Here are a few of his most famous paintings:








- Landscape with Orpheus and Eurydice (1618)
- Landscape with Mercury and Argus (1618)
- A Winter Landscape with a Frozen River and a Village Beyond (1621)
- The Beach at Scheveningen (1623)
- A Landscape with a Waterfall (1625)

## **Legacy**

Esaias van de Velde was one of the most important landscape painters of the Dutch Golden Age. His work had a profound influence on the development of landscape painting in the Netherlands, and his paintings are still admired by art lovers around the world.

## 55 Color Paintings Of Esaias Van De Velde

Here is a gallery of 55 color paintings by Esaias van de Velde:

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